

DOBRADO: JUBILEU DO ITAMARATY

Sax Tenor B \flat

Everson Moraes

mf p f

9 mf p f ff

18 pp mp cresc. mf

28 cresc. f cresc. ff mf

37

45 p f f

54 dim.

63 1. mf f 2.

72 p 3

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2

82 *f* *p*

92 *f* *f* *mf* **D.S. al Coda**

101 *ff*

110 *ff*

119 *f*

127 *pp* $\underline{\underline{3}}$ $\underline{\underline{3}}$

136 *pp*

144 $\underline{\underline{3}}$ $\underline{\underline{3}}$

152 *pp*

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Musical score for Sax Tenor B \flat , measures 161-196. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of six staves of music, each containing measures 161-167, 168-174, 175-181, 182-188, 189-195, and 196 respectively. The music is characterized by frequent triplet patterns, often marked with a '3' above the notes. Dynamic markings include 'f' (forte) at the beginning of measures 161, 168, and 175, and 'ff' (fortissimo) at the end of measure 196. The piece concludes with the instruction 'Fine'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with some notes having accents (>) or breath marks (>=).